



BEJMAT

— EST 1967 —

FACINGS

— OF AMERICA —

Bejmat



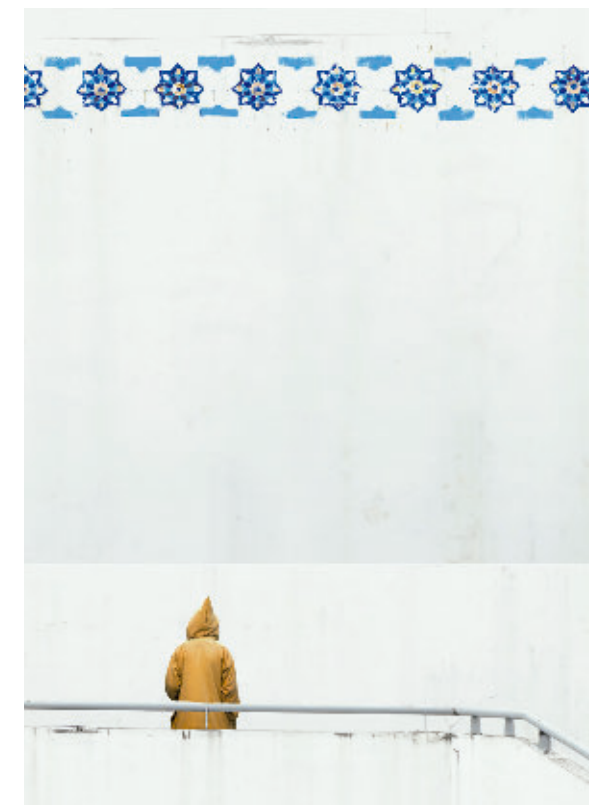


BEJMAT, as part of the Zellige iconic moorish trend, is considered an art in itself with significant influence on western decoration, which process has not varied for a millennium.

Dated from the X century, was typically rectangular shaped and used as paving stone. Initially in white and terracota colours only and from the XIV century enriched with a vibrant palette.

Maintaining the original concept whilst rethinking the design for an actual market, the line features nine shaded colours, six decors and two shapes to dress entrances, patios, fireplaces, countertops, backslashes, pools and any living space.

Conscious of the future, while still respecting the past.



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BEJMAT 5X15 cm / 2"X6"

AVAILABLE COLOURS
COLORES DISPONIBLES



Biscuit Matt



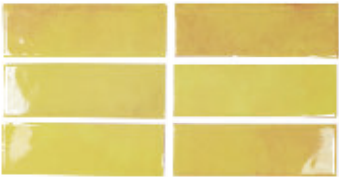
Tan Matt



White Gloss



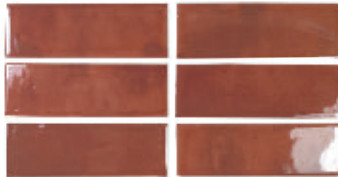
Lake Gloss



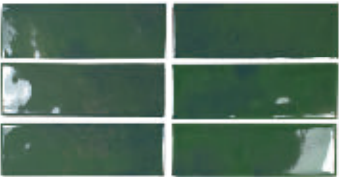
Lemonade Gloss



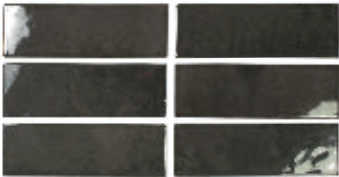
Azur Gloss



Carmin Gloss



Olive Gloss



Ebony Gloss

BEJMAT SQUARE 15X15 cm / 6"X6"

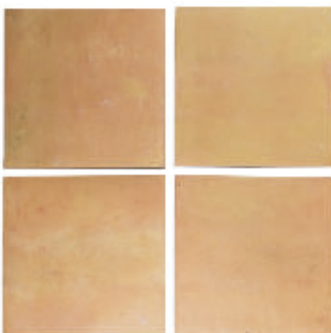
AVAILABLE COLOURS
COLORES DISPONIBLES



White Gloss



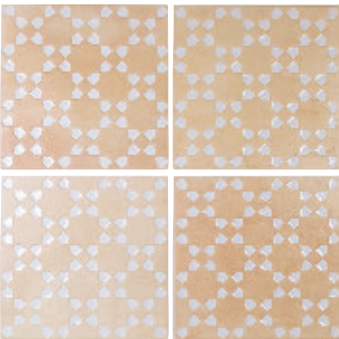
Biscuit Matt



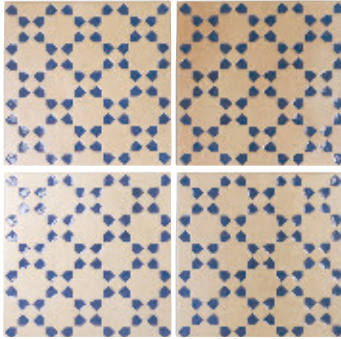
Tan Matt

BEJMAT DECOR 15X15 cm / 6"X6"

AVAILABLE COLOURS
COLORES DISPONIBLES



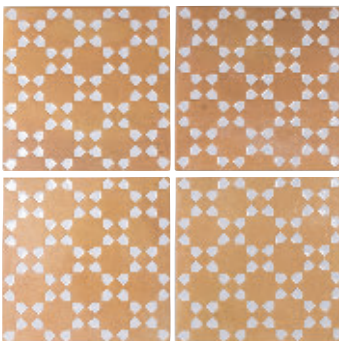
Biscuit White



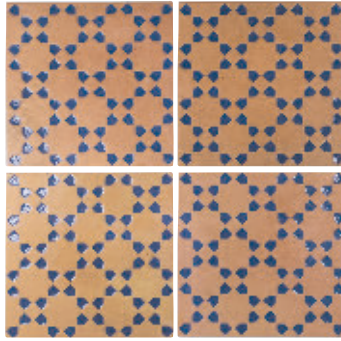
Biscuit Azur



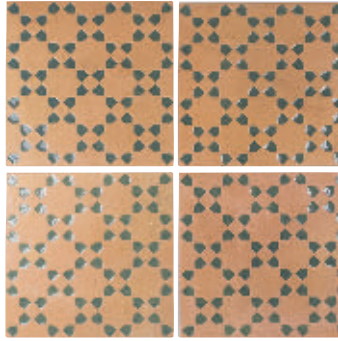
Biscuit Lake



Tan White



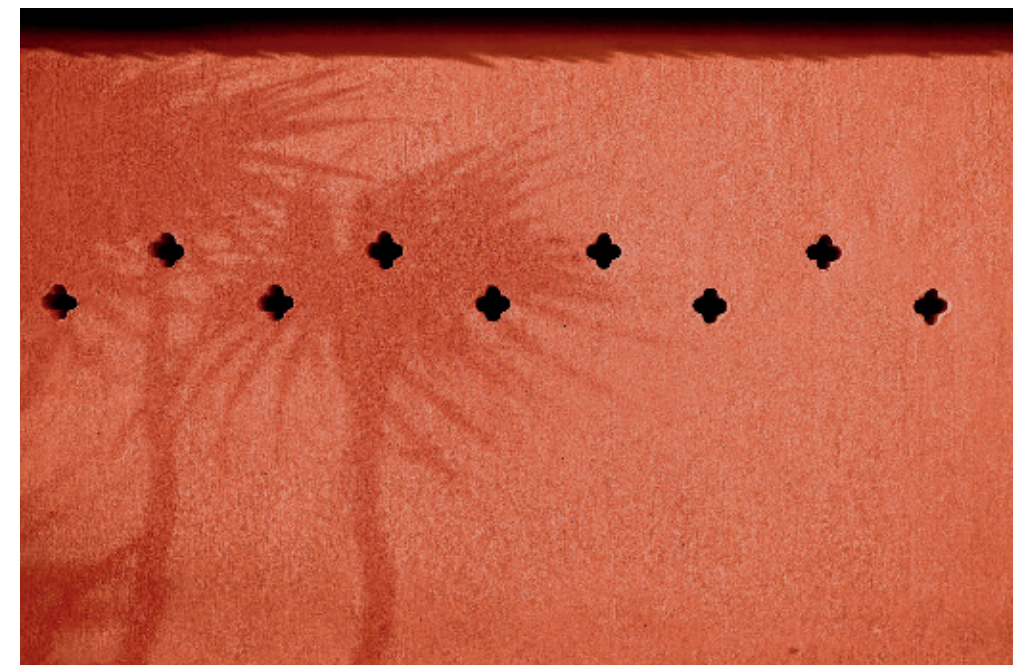
Tan Azur



Tan Olive



Bejmat Carmin Gloss - 25%
Bejmat Square White Gloss - 75%





Wall tiles:
Bejmat White Gloss & Lemonade
Bejmat Square White Gloss

Floor tiles:
Contempo Strip Natural
(Love Affairs Collection)



Bejmat Azur Gloss
& White Gloss





Bejmat Decor Tan Olive 50%
Bejmat Tan Matt 50%



Bejmat Biscuit Matt & Carmin Gloss



Bejmat Ebony Gloss - 40%
Bejmat Square Tan Matt - 60%



Bejmat Square Biscuit Matt - 50%
Bejmat Decor Biscuit Azur - 50%



Bejmat Square Tan Matt - 66%
Bejmat Decor Tan Azur - 33%





Bejmat Decor Biscuit White - 37,5%
Bejmat Square Biscuit Matt - 62,5%

Bejmat Square White Gloss (backsplash)
Bejmat Biscuit Matt





Wall tiles:
Bejmat Lake & Olive

Floor tiles:
Bejmat Square Biscuit Matt



Wall tiles:
Bejmat Carmin Gloss, White Gloss, Biscuit Matt & Tan Matt

Floor tiles:
Bejmat Square White Gloss





Bejmat Decor Biscuit Lake - 33%
Bejmat Square Biscuit Matt - 66%
Bejmat Biscuit Matt



Bejmat Decor Biscuit Lake



Bejmat Olive Gloss





Bejmat Tan Matt - 50% & Lake Gloss - 50%



Bejmat Biscuit Matt - 50%,
Tan Matt - 50% & Olive Gloss



Bejmat Square Tan Matt - 62,5%
Bejmat Decor Tan White - 37,5%



Bejmat Biscuit Matt - 66% & Ebony Gloss - 34%





Wall tiles:
Bejmat Tan Matt & White Gloss
Floor tiles:
Bejmat White Gloss



Bejmat Biscuit Matt & Azur Gloss



Wall tiles:
Bejmat Azur Gloss & Lemonade Gloss

Floor tiles:
Bejmat Lemonade Gloss



Bejmat Square Tan Matt
Bejmat Tan Matt & White Gloss





Wall tiles:
Bejmat Square White Gloss

Floor tiles:
Bejmat White Gloss - 50%
& Ebony Gloss - 50%



Bejmat Square Tan Matt
Bejmat Tan Matt & Azur Gloss





Bejmat White Gloss & Biscuit Matt
Bejmat Square White Gloss & Biscuit Matt



Bejmat Olive Gloss - 50%
Bejmat Square Tan Matt - 50%

ALMACENAMIENTO

Para garantizar las características de su acabado, el producto debe mantenerse en su embalaje original hasta el momento de la colocación. Si el producto va a permanecer almacenado durante un largo periodo es conveniente hacerlo bajo cubierta.

COLOCACIÓN

Para garantizar una buena adhesión al soporte es necesaria la utilización de materiales de agarre y de rejuntado adecuados al ambiente al que vayan a estar sometidos. La colocación con morteros tradicionales no garantiza una buena adhesión. Debido a la naturaleza del material pueden existir diferencias dimensionales entre piezas. Por ello deberán planificarse y ejecutarse correctamente todo tipo de juntas: estructurales, perimetrales, de dilatación y de colocación. La colocación sin juntas es desaconsejable desde cualquier punto de vista técnico, pudiendo ser el origen de diversas patologías. Para un resultado óptimo recomendamos usar 1,5 mm de junta.

MANTENIMIENTO Y LIMPIEZA

Finalizada la puesta en obra se recomienda eliminar los restos de materiales de agarre y rejuntado con un desincrustante comercial diseñado expresamente para baldosas cerámicas, rebajado con agua, permaneciendo en contacto con la superficie a limpiar no más de 5 minutos. Como norma general no deben utilizarse detergentes en polvo ni estropajos metálicos o abrasivos. Generalmente será suficiente con una esponja, agua tibia y un jabón líquido neutro. Posteriormente aclarar con abundante agua limpia.

VARIACIÓN CROMÁTICA

La colección Bejmat ha sido diseñada con una variación media de tono entre piezas. Es importante verificar el producto antes de su instalación puesto que ninguna reclamación será aceptada una vez instalado.

¡ATENCIÓN!

Esta colección reproduce azulejos tradicionales hechos a mano, por esta razón existen ligeras diferencias dimensionales entre piezas (largos y anchos variables), que forman parte de la estética final que se busca. Es recomendable la instalación ajustando a mano cada una de las piezas debido a las diferencias dimensionales en vez de utilizar separadores. Estas diferencias son las que aportan su carácter, aspecto artesano y un resultado final de alto valor estético.

WAREHOUSING

In order to guarantee the characteristics of the finish the product must be kept in its original packaging until the time of fixing. If the product is likely to be stored for a long period of time it should be suitably covered.

TILE FIXING

To ensure the products adhere correctly to the surface, it is essential to use specific adhesive and grouting material. This must also be suitable for the environment they will have to withstand. Fitting with traditional mortars does not ensure good adhesion. Due to the nature of the material there may be dimensional variations between pieces. Therefore , all types of joints must be planned and carried out correctly: structural, perimeter, expansion and installation joints. Fitting tiles without joints is not advisable from any technical point of view as this may lead to various problems. For an optimal result we advise to use 1,5 mm (0.06”) grout.

MAINTENANCE AND CLEANING

Once the materials have been fitted, it is advisable to remove any remaining adhesive and grouting material by using a commercial descaling product designed especially, diluted with water . The descaling product must not remain in contact with the surface to be cleaned for more than 5 minutes. As a general guideline, powder dertergents should not be used, not wire wool or abrasive materials. Generally a sponge will be sufficient with warm water and liquid neutral soap. Then rinse with plenty of clean water.

CHROMATIC VARIATION

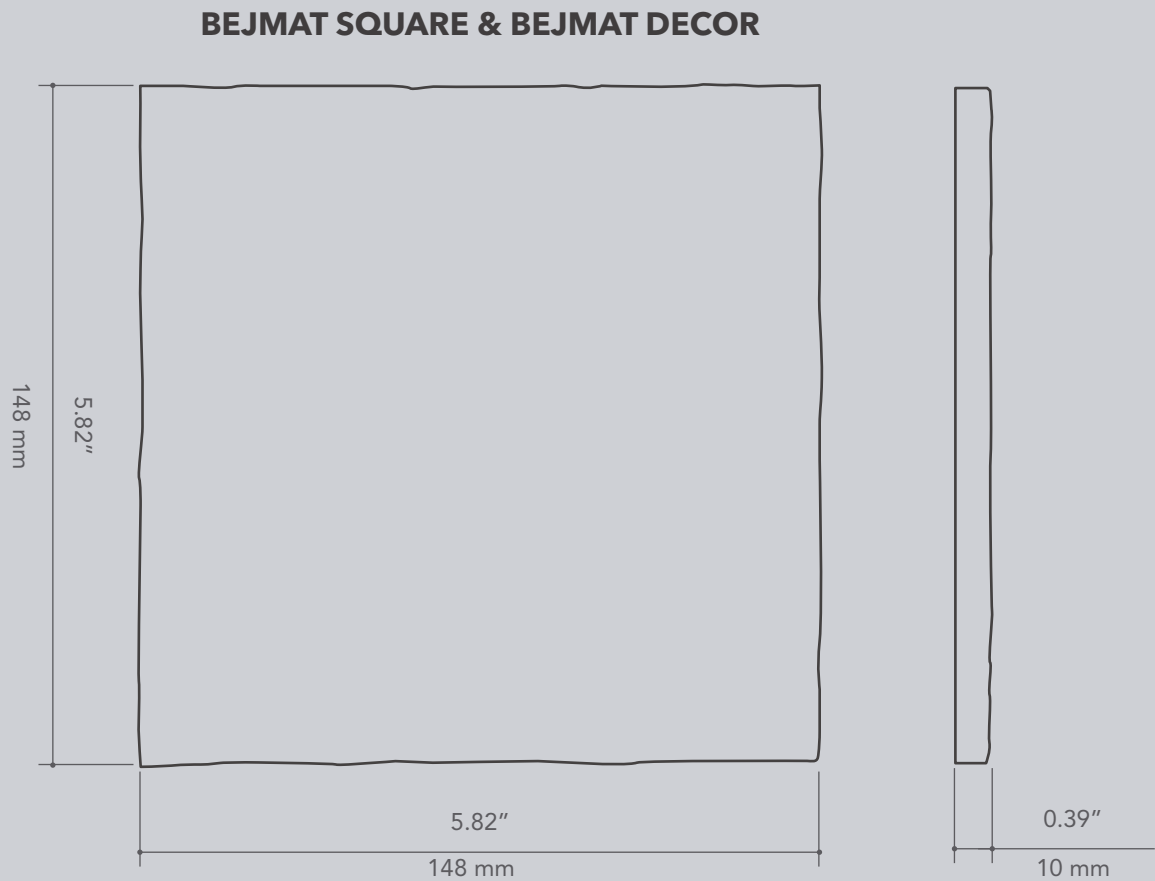
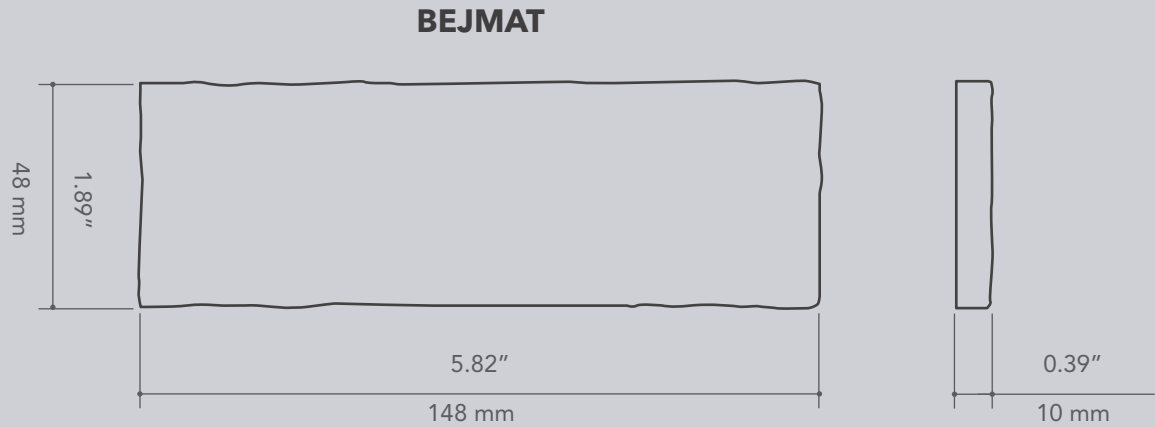
Bejmat Collection has been designed with a medium chromatic variation between pieces. Prior to any installation, range of tiles should be checked by the client. No claims will be accepted after installation.

WARNING!

This collection reproduces traditional hand made tiles, this is the reason why there are slight dimentional differences between pieces (variable lengths and widths), which are part of the intended aesthetic. It is advised to adjust each one of the pieces in the process of installation due to the dimentional differences, instead of using spacers. As a result, these differences give the character, craftsman feel and a high aesthetic value.

Dry-pressed porcelain tiles whith water absorption B la ≤ 0,5% for interior and exterior floors and walls.
Baldosas cerámicas prensadas en seco con absorción de agua B la ≤ 0,5% para suelos y paredes interiores y exteriores.

FEATURES / CARACTERÍSTICAS		SPECIFICATION / ESPECIFICACIÓN	NORMA
	Dimensional Features	48 mm +/- 0,9 mm x 148 mm +/- 0,6% x 10 mm 148 mm +/- 0,6% x 148 mm +/- 0,6% x 10 mm	UNE-EN ISO 10545-2:1998
	Water absorption	E _b ≤ 0,5%	UNE-EN ISO 10545-3:1997
	Modulus of rupture	Minimum 35 N/mm2 Individual Minimum 32 N/mm2	UNE-EN ISO 10545-4:2012
	Abrasive resistance	White Gloss 5 / Biscuit Matt, Tan Matt, Lake Gloss & Lemonade Gloss 3 / Carmin Gloss, Azur Gloss, Olive Gloss & Ebony Gloss 2	UNE-EN ISO 10545-7:1999
	Crazing resistance	Pass	UNE-EN ISO 10545-11:1997
	Frost resistance	Pass	UNE-EN ISO 10545-11:1997
	Household products resistance	GA	UNE-EN ISO 10545-13:1998
	Chemical resistance	GHA	UNE-EN ISO 10545-13:1998
	Stain resistance	5	UNE-EN ISO 10545-14:1998
	Non-slip value	Matt Colours: R10 / CLASS 2 / DCOF >0,42 Glossy Colours & Decors: Not Comply	DIN 51130:2014 ANSI A137.1:2012
	Tone variation	Medium	-
	Porcelain body	-	-



Model	Size (in)	Pieces/box	lb/box	sq ft/box	Box/pallet	sq ft/pallet
Bejmat	2"x6"	66	22.82 lb	5.048 sq ft	100	504.800 sq ft
Bejmat Square	6"x6"	22	22.91 lb	5.188 sq ft	100	518.800 sq ft
Bejmat Decor	6"x6"	22	22.91 lb	5.188 sq ft	100	518.800 sq ft

Modelo Model	Tamaño (cm) Size (cm)	Piezas/caja Pieces/box	Kg/caja kg/box	m²/caja m²/box	Cajas/palet Box/pallet	m²/palet m²/pallet
Bejmat	5x15 cm	66	10,35 kg	0,469 m²	100	46,900 m²
Bejmat Square	15x15 cm	22	10,39 kg	0,482 m²	100	48,200 m²
Bejmat Decor	15x15 cm	22	10,39 kg	0,482 m²	100	48,200 m²

