

TELE DI *Marmi* RELOADED

— EST 1967 —

FACINGS

OF AMERICA



Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"

TELE DI
Marmo
RELOADED

Tele di Marmo Reloaded, prosegue il suo percorso interpretativo di uno dei materiali più belli, nobili e durevoli che da sempre impreziosisce lo spazio con eleganza e forza architettonica. Il progetto nasce dall'idea di rileggere in chiave contemporanea un materiale dal fascino intramontabile come il marmo, grazie a una scelta non convenzionale di formati, finiture ed elementi decorativi. Cinque nuove proposte di marmi naturali e lappati che trovano la loro massima espressione nei formati delle grandi lastre, dove le venature diventano assolute protagoniste. Gli andamenti fluidi, le tonalità cromatiche e le sfumature in cadenza delle diverse vene rendono le Tele di marmo Reloaded vere e proprie opere d'arte. Una collezione versatile, che offre al progettista una serie infinita di soluzioni per design, formati, colori e apparati decorativi, per dar vita e forma a progetti architettonici tailor made.

DECORI

Un apparato decorativo di mosaici arricchisce ulteriormente la serie consentendo massima versatilità di posa.

The **Tele di Marmo Reloaded** collection continues its interpretation of one of the most beautiful, noble and durable materials, which has always embellished spaces with elegance and architectural strength. The project originated from the idea of reinterpreting marble, a material of timeless charm, in contemporary key through an unconventional choice of sizes, finishes and decorative elements. Five new natural and semi-polished marbles find their highest expression in the large slab sizes, where the vein patterning becomes the absolute star. The flowing lines, colour shades and nuances in step with the different veins make the Tele di Marmo Reloaded fully-fledged works of art.

A versatile collection that offers the designer an infinite series of solutions by way of designs, sizes, colours and decorative possibilities, giving life and form to tailor-made architectural projects.

DECORS

A decorative selection of mosaics further enhances the series, creating the maximum versatility of installation.



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJP4 Quarzo Kandinsky ● **T116**
5 patterns



Full Lappato Rett.
120x120 - 47^{1/4} x 47^{1/4}
E04U Quarzo Kandinsky ● **T110**
10 patterns

Naturale R9 Rett.
120x120 - 47^{1/4} x 47^{1/4}
ELDA Quarzo Kandinsky ● **T74**
10 patterns

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10 mm.

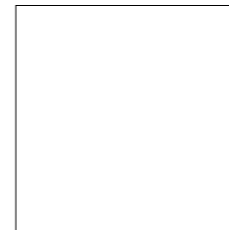


Naturale R9 Rett.
90x180 - 35^{7/16} x 70^{7/8}
EKK6 Quarzo Kandinsky ● **T67**
9 patterns

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16} x 35^{7/16}
E0EJ Quarzo Kandinsky ● **T74**
16 patterns



Naturale R9 Rett.
120x120 - 47^{1/4} x 47^{1/4}
KCEU Quarzo Kandinsky ● **T59**
10 patterns



Full Lappato Rett.
60x120 - 23^{5/8} x 47^{1/4}
E0E5 Quarzo Kandinsky ● **T74**
15 patterns

Naturale R9 Rett.
60x120 - 23^{5/8} x 47^{1/4}
E0EQ Quarzo Kandinsky ● **T31**
17 patterns



Full Lappato Rett.
30x60 - 11^{13/16} x 23^{5/8}
E0EC Quarzo Kandinsky ● **T42**
48 patterns

Naturale R9 Rett.
30x60 - 11^{13/16} x 23^{5/8}
E0EW Quarzo Kandinsky ● **T14**
48 patterns



Naturale R9 Rett.
7,5x30 - 2^{15/16} x 11^{13/16}
E0F2 Quarzo Kandinsky ● **T61**

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Gold Canova



Onice Klimt



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
 Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.
 Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
 Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
 Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
 120x278 - 47^{1/4}x109^{7/16}
EJPK Calacatta Gold C. ● T116
EJWZ Onice Klimt ● T116
 up to 10 patterns

9,5 mm.



Full Lappato Rett. 60x120 -
 23^{5/8}x47^{1/4}

E0E6 Calacatta Gold C. ● T74
E0E8 Onice Klimt ● T74
 up to 17 patterns

Naturale R9 Rett.
 60x120 - 23^{5/8}x47^{1/4}
E0ER Calacatta Gold C. ● T31
 12 patterns



Full Lappato Rett. 30x60 -
 11^{13/16}x23^{5/8}

E0ED Calacatta Gold C. ● T42
E0EF Onice Klimt ● T42
 up to 68 patterns

Naturale R9 Rett.
 30x60 - 11^{13/16}x23^{5/8}
E0EX Calacatta Gold C. ● T14
 44 patterns



Naturale R9 Rett. 7,5x30 -
 2^{15/16}x11^{13/16}

E0F3 Calacatta Gold C. ● T61
E0F5 Onice Klimt ● T61

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"

EOR3 Quarzo Kandinsky Full Lapp. ● **A102**
EOQX Quarzo Kandinsky Nat. R9 ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

EOR4 Calacatta Gold Canova Full Lapp. ● **A102**
EOQY Calacatta Gold Canova Nat. R9 ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

EOR6 Onice Klimt Full Lapp. ● **A102**

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



30x30 - 11^{13/16}"x11^{13/16}"

E0QR Quarzo Kandinsky Full Lapp. ● **A100**
E0QK Quarzo Kandinsky Nat. R9 ● **A96**



30x30 - 11^{13/16}"x11^{13/16}"

E0QS Calacatta Gold Canova Full Lapp. ● **A100**
E0QL Calacatta Gold Canova Nat. R9 ● **A96**



30x30 - 11^{13/16}"x11^{13/16}"

E0QU Onice Klimt Full Lapp. ● **A100**

MOSAICO 5X5*

Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



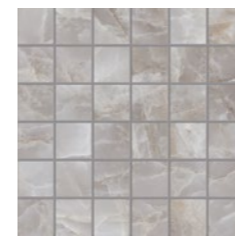
30x30 - 11^{13/16}"x11^{13/16}"

E0QD Quarzo Kandinsky Full Lapp. ● **A90**
E0Q5 Quarzo Kandinsky Nat. R9 ● **A86**



30x30 - 11^{13/16}"x11^{13/16}"

E0QE Calacatta Gold Canova Full Lapp. ● **A90**
E0Q6 Calacatta Gold Canova Nat. R9 ● **A86**



30x30 - 11^{13/16}"x11^{13/16}"

E0QG Onice Klimt Full Lapp. ● **A90**









* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Onice Klimt	Fascia di prezzo Price band
	Naturale R9 Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} Pcs. Box 15 - LM x Box 9,00	E0R9	E0RA		● A11
	Full Lappato Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} Pcs. Box 15 - LM x Box 9,00	E0RH	E0RJ	E0RL	● A15
	Full Lappato Rett. 4,6x90 - 1 ^{13/16} x35 ^{7/16} Pcs. Box 8 - LM x Box 7,20	E0RP	E0RQ		● A20
	Naturale R9 Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} Pcs. Box 2 - LM x Box 2,40	E0RV	E0RW		● A98
	Full Lappato Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} Pcs. Box 2 - LM x Box 2,40	E0S1	E0S2	E0S4	● A101
	Naturale R9 Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} Pcs. Box 1 - LM x Box 1,20	Dx - Right E0S7	Dx - Right E0S8		● A104
	Full Lappato Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} Pcs. Box 1 - LM x Box 1,20	Sx - Left E0SE	Sx - Left E0SF		
	Naturale R9 Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} Pcs. Box 16				● A11
	Full Lappato Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} Pcs. Box 4	E0SY	E0SZ		
	Naturale R9 Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} Pcs. Box 4	E0T4	E0T5		● A19



TELE DI MARMO RELOADED

IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x278 Full Lappato	6,5	0,30	1	3,336	50,04			vedi sotto - see below
120x120 Naturale R9 - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855
120x120 Naturale R9	9,5	0,69	1	1,440	31,68	36	51,84	1140
60x120 Naturale R9 - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140
30x60 Naturale R9 - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140
7,5x30 Naturale R9	9,5	44,44	36	0,810	17,82	56	45,36	998
30x30 Mosaico 5X5 Naturale R9 - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Mosaico 3X3 Naturale R9 - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Naturale R9 - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524

Slabs 120x278

Articolo Item Reference Artikel Articulo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack m ² / Emballage qm pro Verpackung m ² por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 Cassa - Crate - Caisse Kiste - Caja - Ящик	137x292x29h	5	16,68	107	357,20
 Cavalletto - A-Frame Chevalet de transport Transportgestell Caballete - Подставка	75x290x160h	40	133,44	180	2181,60

TELE DI MARMO RELOADED

Porcelain Tiles
ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL
ANSI A137.1 - CLASS P1

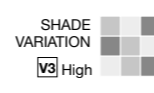
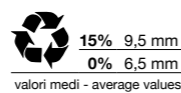


CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Caracteristicas Tecnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Norma	VALORI Value - Valeur Vorgabe - Valor - Средние	
ASSORBIMENTO D'ACQUA Water absorption - Absorption d'eau - Wasseraufnahme Absorción de agua - Поглощение воды	UNI EN ISO 10545/3 ASTM C373	Conforme Compliant	
RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	SPESSORE UNI EN ISO 10545/4	6,5 mm ≥ 35 N/mm ²	9,5 mm ≥ 45 N/mm ²
FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4 ASTM C648	≥ 700 N ≥ 175 lbf	≥ 2000 N ≥ 400 lbf
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12 ASTM C1026	Conforme Unaffected	
RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13 ASTM C-650	A - LA - HA Unaffected	
RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14 ASTM C1378	5 Class A	
COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Коэффициент трения		NATURALE	FULL LAPP.
	DIN EN 16165 Annex B	R9	-
	DIN EN 16165 Annex A	-	-
	ANSI A326.3:2017 DCOF	WET ≥ 0,42	-
	B.C.R.A. D.M. N. 236 14/6/89	> 0,40	-
	AS 4586-2013 Anexo A	-	-
	BS 7976-2: 2002 BSEN13036-4:2011 Pendulum testers	-	-
	UNE 41901:2017 EX DB SUA (actual)	-	-

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultiores informaciones sobre los datos tecnicos y la garantia, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: UL COM/FGG UL 2818



EST 1967

FACINGS

OF AMERICA

