



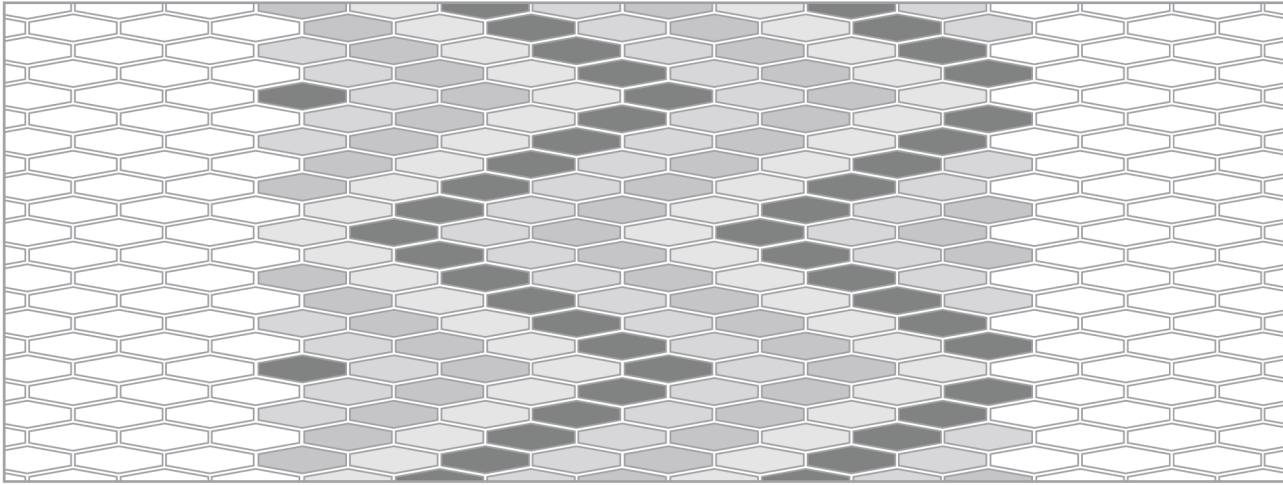
— EST 1967 —

FACINGS

OF AMERICA

TEXTILE

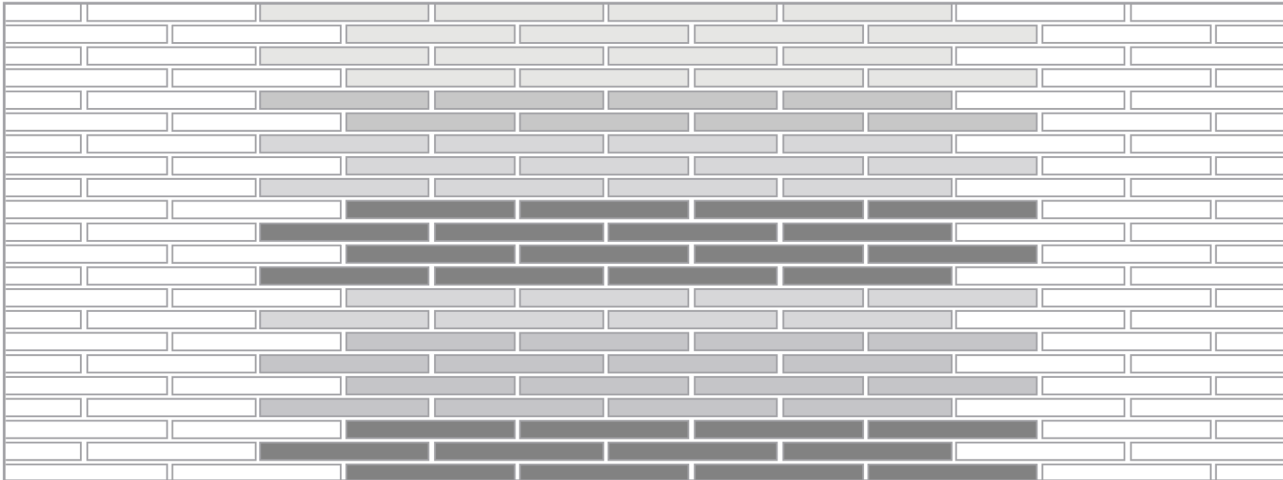
TEXTILE PATTERNS



Bargello

The name "Bargello" originates from a pair of 17th century chairs discovered in the Bargello palace in Florence, which incorporated the flame stitch pattern into the chair upholstery.

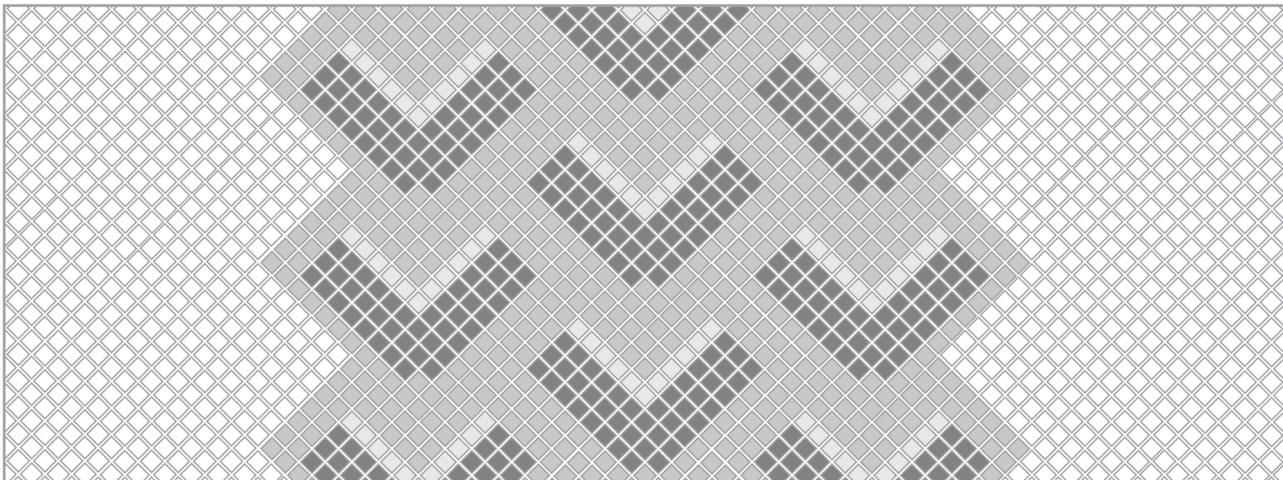
(Individual pieces = $\frac{5}{8}$ x 2")



Imberline

While Imberline is traditionally used in upholstery and drapery, we recreated the pattern in lustrous glass tile that is perfect for walls and backsplashes where a dramatic stripe can make a visual impact.

(Individual pieces = $\frac{1}{2}$ x 4")



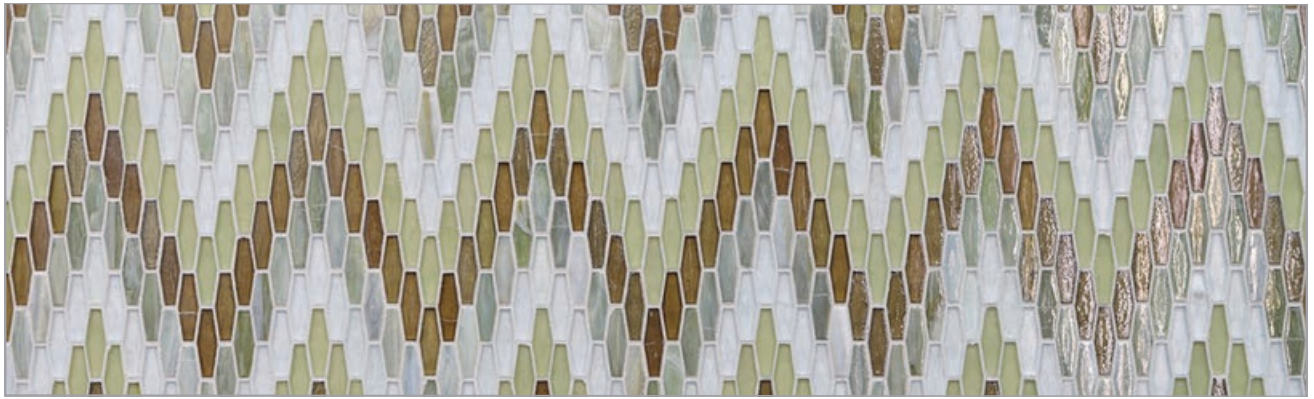
Normandie Deco

Facings of America takes a cue from the opulent Art Deco furnishings found in the famous 1930s French luxury ocean liner.

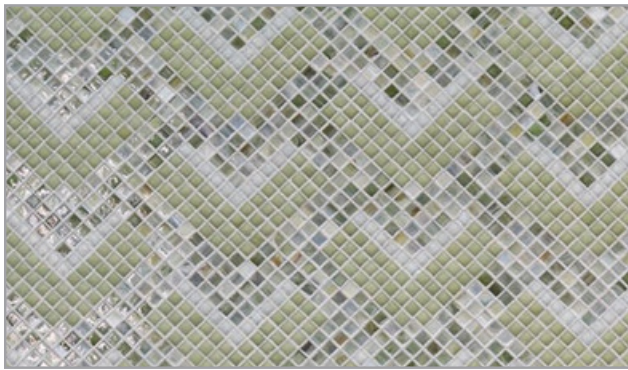
(Individual pieces = $\frac{1}{2}$ x $\frac{1}{2}$ ")

Material Thickness: 6 mm

COLORWAY



Bargello

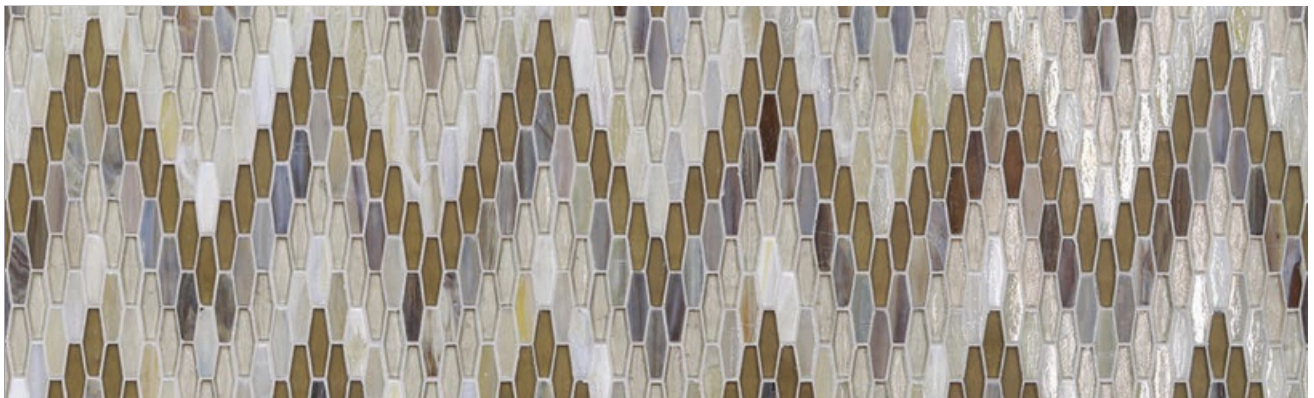


Normandie Deco



Imberline

Anise



Bargello



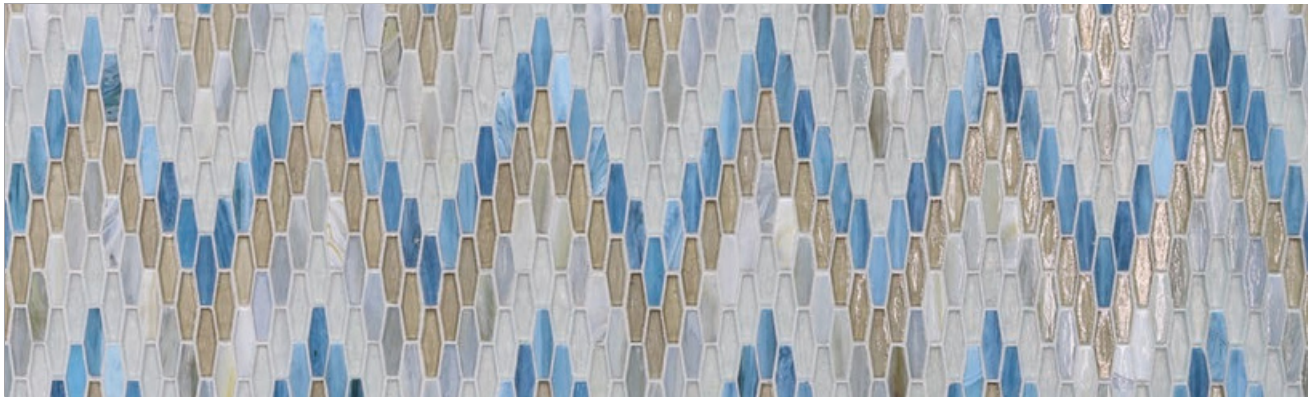
Normandie Deco



Imberline

Mica

COLORWAY



Bargello



Normandie Deco



Imberline

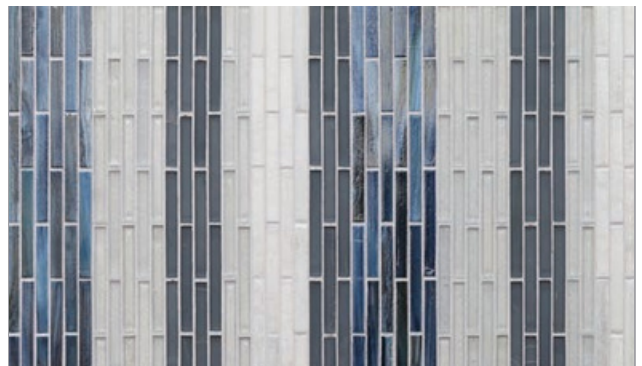
Morning Light



Bargello



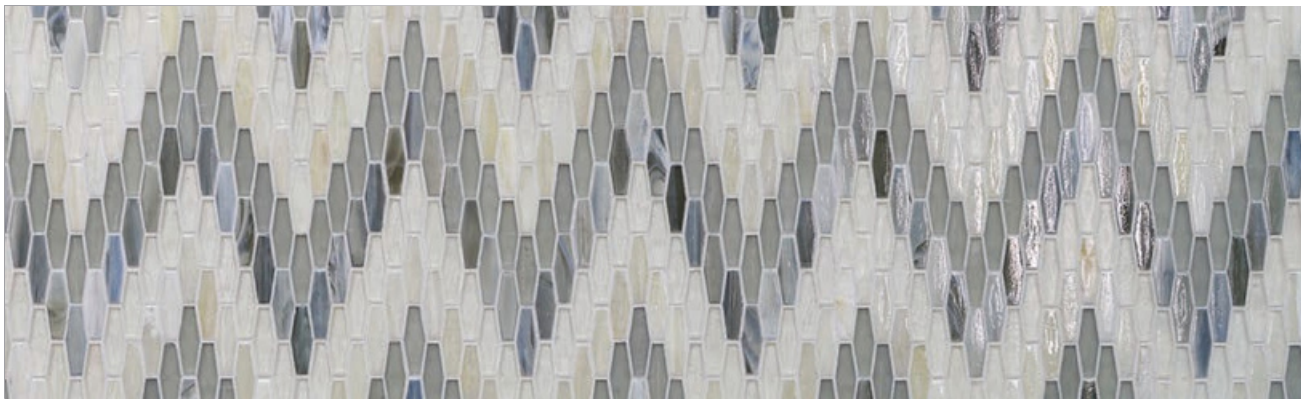
Normandie Deco



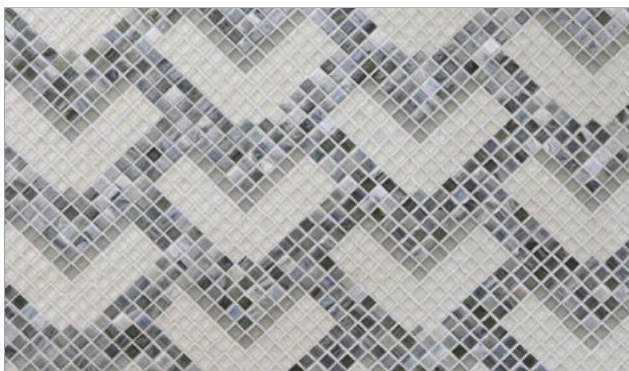
Imberline

Blue Stone

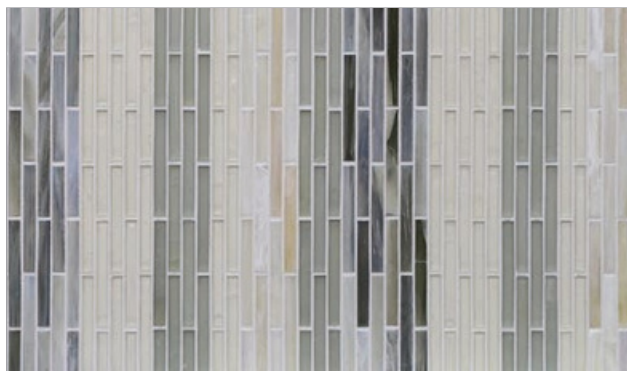
COLORWAY



Bargello

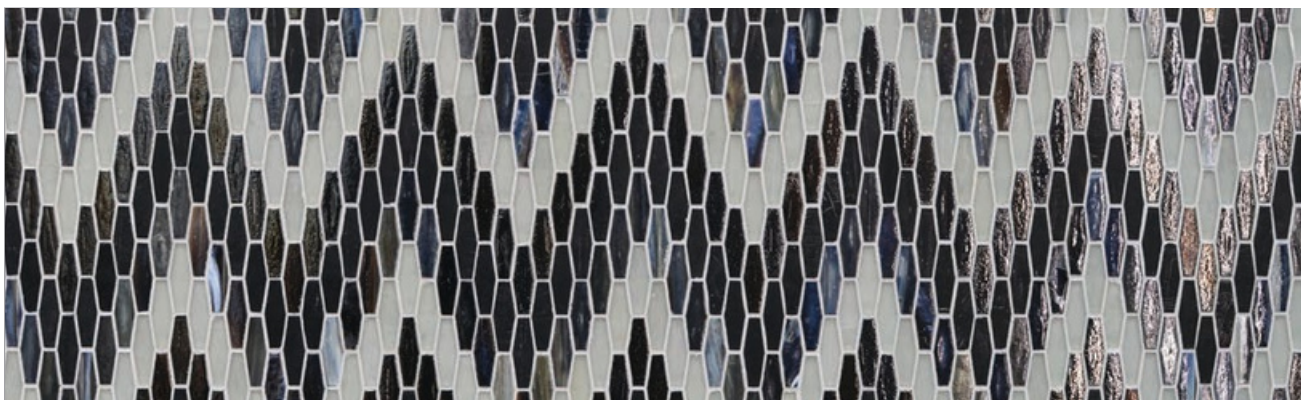


Normandie Deco

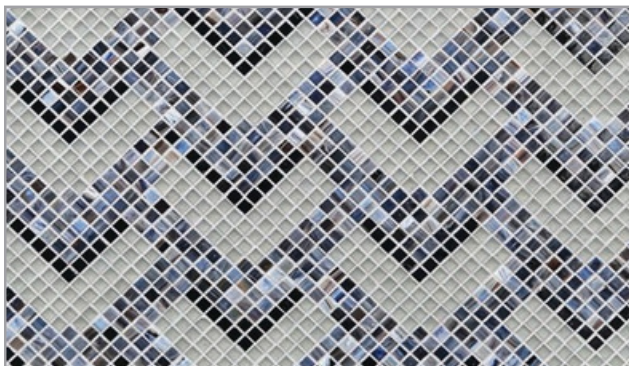


Imberline

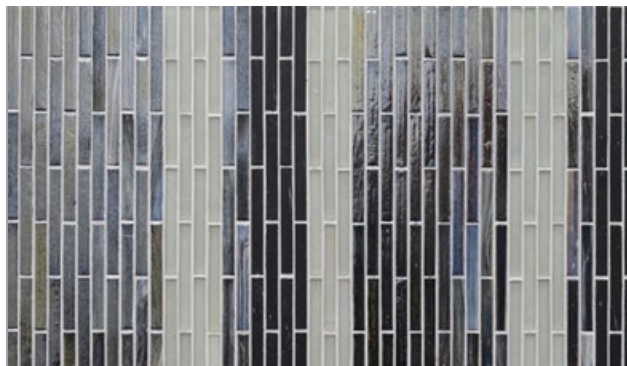
Flannel



Bargello



Normandie Deco



Imberline

Lunar Eclipse