### THE ESSENCE OF ART TILE





OF AMERICA



CLOUD NINE | CRACKLE



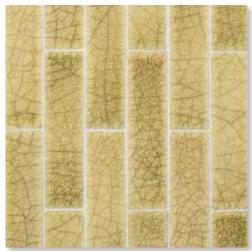
TRES CHIC | CRACKLE



YELLOW SUBMARINE | LUSTER



AUTUMN LEAVES | LUSTER



MELLOW YELLOW | CRACKLE



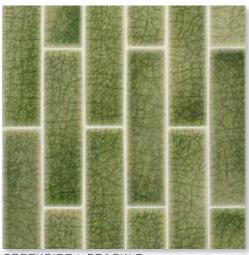
SUMMER BREEZE | CRACKLE



MARGARITAVILLE | LUSTER



RAINFOREST | LUSTER



CREEKSIDE | CRACKLE

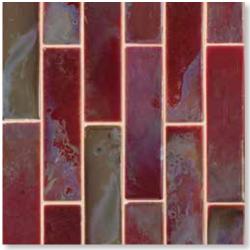
## FILE

EUPHORIA GLAZES ARE SUBJECT TO <u>EXTREME</u> RANGE OF COLOR VARIATION WHERE NO TWO PIECES ARE EXACTLY ALIKE. AN EXPERIENCED CRAFTSPERSON SHOULD LAY OUT TILES PRIOR TO SETTING TO ALLOW FOR BLENDING OF THE COLOR RANGE. EUPHORIA

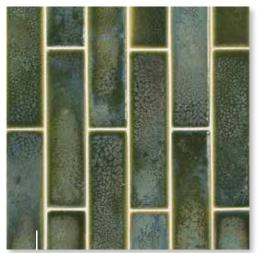


COLOR PALETTE

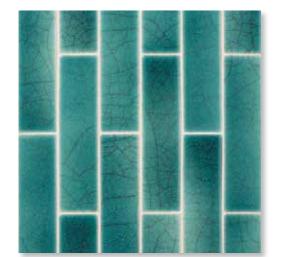
PARROT CAY | LUSTER



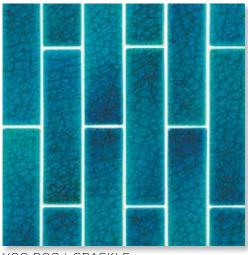
RUBY SKY | LUSTER



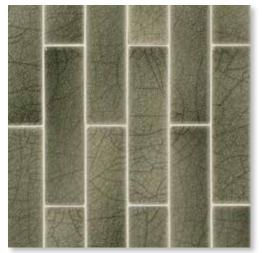
TAPESTRY | LUSTER



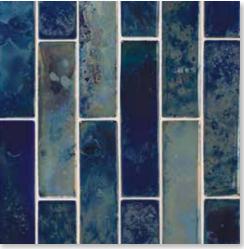
AMAZING GRACE | CRACKLE



VOO DOO | CRACKLE



REGGAE DANCING | CRACKLE



THUNDER ROAD | LUSTER



SPANISH EYES | LUSTER

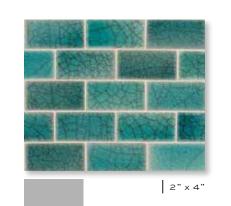


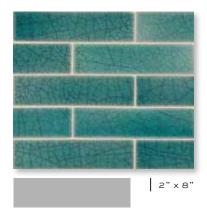
AFTER MIDNIGHT | LUSTER

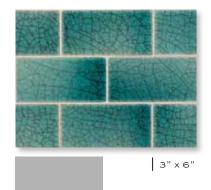


## EUPHORIA

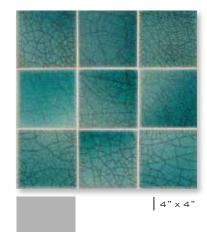
PHOTO TOP: FLASK IN AFTER MIDNIGHT, CREDIT: LORI CALDWELL INTERIOR DESIGN, ASHTON CUSTOM HOMES, MATTHEW NEIMAN, PALMER TODD RIGHT: 2 × 4 IN THUNDER ROAD

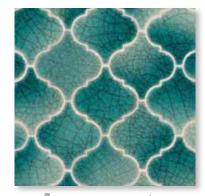




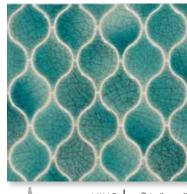




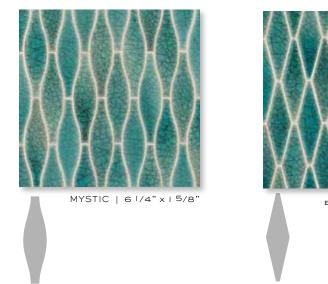








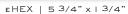
VINO 4 3/4" x 3"

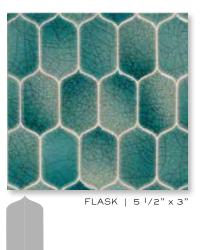


### AVAILABLE BULLNOSE

|   | SQUARE EDGE | ANGLE | BULLNOSE | BULLNOSE<br>LONG EDGE | BULLNOSE<br>SHORT EDGE |
|---|-------------|-------|----------|-----------------------|------------------------|
|   | 2×2         | •     |          |                       |                        |
|   | 3x3         | •     |          |                       |                        |
| - | 4×4         | •     | •        |                       |                        |
| _ | lx6         |       |          | •                     |                        |
| - | 2x4         |       |          | •                     | •                      |
| _ | 2x8         |       |          | •                     | •                      |
| _ | 3x6         |       |          | •                     | •                      |
|   | 3x9         |       |          | •                     | •                      |







THE ESSENCE OF ART TILE



#### HANDCRAFTED CHARACTERISTICS

Variation in shade, color, texture and size are inherent characteristics of these handcrafted tiles. Euphoria glaze formulations and kiln firing techniques are an evolution of the traditional Raku process, a type of Japanese pottery. The result is a uniquely beautiful tile where no two pieces are exactly alike. As such, the tiles finally purchased will vary from both the catalog illustrations and samples. Once properly installed, the beauty of this handcrafted tile is enhanced by such variation.

#### INSPECTION AND INSTALLATION

Always inspect your tiles before they are installed, as installation of material constitutes acceptance. Any questions as to acceptability must be resolved before installation. We are in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

#### KEY USAGE & INSTALLATION NOTES

- The beauty of Euphoria glazes can result in <u>EXTREME</u> variation, particularly with the lusters. AN EXPERIENCED CRAFTSPERSON MUST BLEND AND SET EUPHORIA TILES.
- All tiles must be laid out prior to setting to allow for blending of the color range. The resulting variation is beautiful, but tiles must be carefully blended prior to installation.
- Use a PH neutral cleaner and avoid any citric or abrasive cleansers.

#### APPLICATIONS

- INTERIOR WALLS
- SHOWERS (no steam)
- POOLS (except freeze thaw areas)
- EXTERIORS (including freeze thaw, except on horizontal

surfaces where water can accumulate)

We are committed to delivering the highest quality handcrafted tile to you. Variation in shade, texture and size are inherent characteristics of our handcrafted tile. Always inspect your tiles before they are installed as installation constitutes acceptance.